

**What helps you to
“relax and trust”?**



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COMMUNITYCHURCH



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COMMUNITYCHURCH



IN INTO
THE
FIRE

A Confusing History

Daniel 11:1 — 12:4 (p. 622)

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The background of the entire image is a close-up, high-contrast photograph of flames. The fire is dark and smoky, with bright yellow and orange highlights where the fire is most intense. The flames are swirling and rising, creating a sense of movement and heat.

INTO
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Sunday, September 29, 13

v. 4 his empire **will be broken**... his
empire **will be uprooted** and given...

v. 5 she **will be handed over**...

v. 20 he **will be destroyed**, not in battle

v. 21 **will be succeeded**...

v. 22 army **will be swept away**, prince
will be destroyed

v. 26 army **will be swept away**

v. 41 **will be delivered** from his hand

v. 45 yet he **will come** to his end.

Despite the many **KINGS,**
God is really in **CHARGE.**

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v. 24 but only **for a time**

v. 27 an end will still come **at the appointed time.**

v. 29 **at the appointed time**

v. 33 **for a time** they will fall

v. 35 **until the time** of the end... for it
will still come at **the appointed time**

v. 36 **until the time** of wrath is
completed, for what **has been
determined** must take place

v. 40 **at the time** of the end

Despite all the **CHAOS**,
God has a **PLAN**.

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A Confusing Conclusion

Daniel 12:4–13

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1. God's WORD is TRUE.

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11:2

**Cambyses, Gaumata,
Darius Xerxes**

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11:3

Alexander the Great

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11:4

**Antipater, Lysimachus,
Seleucus, Ptolemy**

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11:17
Cleopatra I

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11:21
Antiochus IV
(Epiphanes)

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11:31

Happened in 168 B.C.

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2. Evil's not DEAD YET.

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3. Fires REFINE.

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4. VICTORY is COMING.

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The background of the entire image is a close-up, high-contrast photograph of flames. The colors range from deep reds and oranges to bright yellows and whites, with a blurred, bokeh effect that makes the fire appear dynamic and intense.

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